



Research Status of poetry and thought Mirza Tarson Zadeh

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ABSTRACT

Tajikistan is one of the greatest poets and writers Mirza Tarson Zadeh great contribution in the field of literary creation in this part of Persian language and literature is extensive. Tarson Zadeh in 1911. Was born in 1977. He died in Dushanbah . In his works, humanity, equality, prosperity, freedom and patriotism is a special place. Tajik scholar capable of writing not just for artists and writers in contemporary *Tajikistan*, but all have been worthwhile.

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Introduction

Farsi language is one of the oldest and richest languages in the world. Sustainability and promote the Persian language , all ethnic groups have contributed to the race . Tajiks are one of those people who lived in Khorasan Fararudi the origin of the language and despite all the pressures, aliens, Persian and Persian language and culture to this day have retained. " Fararudi , Persian poetry is blazing torch . Fararudi , Samarkand and Bkharast. Chach is Vkhvarzm . Mary , Kokand , Fergana , Khvqnd and Persian poetry circles are always alive. "(Mosalmanyan Qobadyany , 1997 : 41) .

Authentic ethnic Tajik who has some hypotheses about their appellation . What is certain is that the Tajik Vrarvd (Central Asia) are the only people of Aryan descent who live in the land of long ago . Mahmoud Kashgar author of " al-Turki words " who has the words : Tat and Tat has been used to mean Tajik . He writes: "Tatsyz Blmas leave . Bashysz leaves Blmas " Translation of Tat could not leave without a helmet is not to live . (Joseph King Jacob King , 1376 : 269-207)

Vladimir Barthold recalls the words of Tajik Muslims are often attributed to the Iranians because it is undisputed that the Muslim Turks, not Arabs, but by Tajiks were carried out independently . Istakhri (pp : 264-265) , Ibn Hvql (p. 236) and others that have come Transoxiana the Samanid era , written in Tajik border (Muslims) with the Turks , who had made several ligaments in the Muslim Turks were admitted into Transoxiana . (ibid : same pages) .

From the foregoing discussion, it becomes clear that " Tat " and " Tat " both mean " people of Aryan , Iranian and Tajik " and the word " Tat " Aryan race and the beginning of the Persian - Tajik is used its original meaning was a native of the country . Thus the Turks during the term of the land have used the Aryan settlers, and later in the 11th and 12th centuries CE. All Tajik city (deals) over Krdndh This entry was attributed to all Persians.

As Tabari (p. 360) against the withdrawal of all Persian-speaking Tajik word is used : " ... of all the people of Turkic and Tajik Nkvtr And let him not ... " Terms of Tajik literature and literary history as " Tazhyk and Tazyk " is used . Tajik word on

why the Turks have Tazyk Pronunciation, p . Objectively "The Mongols and Turks could not pronounce the J word old , and in talking to J c was pronounced. "(Concrete, 1983: 35) Albnh this does not mean that all the texts, the term Tajik is the Tazhyk have comparable meaning of the word greyhound Arab Ajam , which is great. (Joseph King Jacob King , 1376 : pp. 269-207)

Tajik poetry :

Extensively in Persian, Tajik dedication to poetry is important , the fact that the lyrics fit Tajikistan , Afghanistan has had little contact with the origins of Persian poetry . This effort is important in two respects, one of which is the way most native Tajik Persian poetry contemporary poetry. The lack of communication with other disciplines, even intermittent rotation is limited scope Tajikistan is Tajik poetry. The Tajik language is the language of poetry is extremely close. Caused Tajikistan lyrics full of energy and passion to every heart that beats Tajiks to Tajikistan enthusiastic.

Tajikistan, Afghanistan and Iran, is unknown. Tarson's poets Tajiks Mirza is born of this article deals with the thoughts of his poem .

Background Research:

Contemporary Poetry Review Tajikistan relief and fled to Iran and *Tajikistan* some books and articles have been published in magazines. But since this article is not independent of the characteristics of poetry written by Mirza Tarson's born. In the book "Persian Literature in Tajikistan "and" Tajikistan's landscape poetry " of the poems in this book to Amidst all the contemporary poets and poets Tajiks also discussed.

Lives and works of the poet:

Mirza Tarson Zadeh in 1911 . Born in 1977. Dushanbe has died. His most famous figures of culture and politics in Soviet Tajikistan and Tajik poet and hero of many popular titles has earned Tajikistan .

Tarson Zadeh the years 1930 to 1933 AD . Branch manager and booker for the newspaper "Youth of Tajikistan" was. The year 1936. The Writers' Union of Tajikistan responsibilities branch manager was responsible for organizing and dramatist. 1939 AD. The Writers 'Union of Tajikistan was elected

President and Chairman of Writers' Union of Tajikistan was the last moment of his life .

Tarson Zadeh since 1929 . Stepped in literature . In his earlier works , we see the events of his time . In the year 1932 . The first collection of his works entitled " Byraq Zafar " was released . One of the hot topics that have attracted the attention of the poet , the international image of reality , the universe , and compassionate people found Algebra unrest in the poetry of the time that it can be ' s daughter Astvryh " (1,939th) , " beware of fire " (1939) study. The effects of social injustice , aggression and Ykhvahy free people of France , Japan , Afghanistan and India is reflected .

Story " home boy " (1942) is one of the most outstanding works of his friendship reflected in the Soviet Union during World War II. Later in the thread of friendship poems poet finds a special place .

The ruins of post-war reconstruction of the issues was reflected in his poems and other writings Tarson Zadeh in his poems like " Slnna " (1945) , " The Dypvt " (1945) , " The Badakhshan to Kryml " (1946) , " dawn " (1946) ... Work has praised the struggle of working people .

Mirza Tarson Zadeh the 1947 First International Conference of Asian countries that was held in India , the company stressed. Hereinafter, the Eastern countries , especially India's image time series of poems which he entitled "The Story of India " is written , on the basis of his works was both a poet and literary activities in order to bring about real change in contemporary Tajikistan . Tarson Zadeh the story "Voice of Asia " his mental state synchronization across the world to help the poor and the oppressed and shouting, are reflected .

Another story, " Eternal Light " (1958) where it is called past lives, present and future of Asia and Africa, with a style thing. He thought deeply for a picture to picture looks three generations , ie the code : Sadr al-Din Aini , herself and her child in a picturesque place on the face of each , thoughts, hopes and aspirations of each generation sees . Poet of the story , linking generations and other social and political life Gvnyhay time also suggests that the reader can see at any place and time to sack it again .

Thoughts poem Mirza Tarson Zadeh :

The author states that in some of his writings to be like . Pushkin , n . Gogol , l . Tolstoy , p . Objectively , SA. Adult offspring of the original works as they experience life ' s most important lessons can be learned skills . In some of his articles about the great classical Persian and Tajik literature such as Nezamee , Hafiz , Jami is spoken . , He posts his attention to the legacy of civil , scientific view , the literary heritage of other peoples great wealth of humanity knows . Mirza Tarson Zadeh as prominent features of disordered century Tajik poetry and classical genres, based on the principle that not only informs , but it uses the affection in his writings .

The mid- fifties, poetry Tarson Zadeh little closer to understanding the philosophy of historical events in contemporary East . He kept track of social and political writing poetry , to philosophy, to find enough water and colors.

The poet ' s works , seeks the meaning of historical events . Tarson Zadeh the "Voice of Asia " whirl sound that saved a large piece torn yell Rostami hands and feet chained to the field is going to hear that:

Speak Asia says ,
Hear the Song
Sea wave
Hear the roar of the ocean Dammam

This poem is full of different sounds . Sometimes the " roaring ocean " and call for " stability determination fighters ' then " and prairie grassland moaning oh cool " and the song " Autumn Winds " , then " Labour Anthem " tearing sound " chain and lasso " and hear . Sometimes we hear the voice of ages past , bits of Saade and Hafiz , an old song, old sailors ashore Rvz-hay Nile and Egyptian mother , excites and sometimes we call her China or India or Indonesia and Burma and heard. The different voices , singing along to the sea wall .

Reason is my Dyhh

Is passionate enthusiasm

The sound of rivers of Asia

It is sort of like

In the forties and fifties, events or contemporary reality of historical fact , the contemporary or historical figures - all praise and criticism to the way they were portrayed . Corporate and political insight to the events and persons were either praised or blamed , not the destination, creating a true poet , but a definition or description of the blame and reproach . If you spoke of earlier times , before the start of the Bolshevik Revolution and the rise of black was used to more images . For example, in the poetry of Mirza Tarson Zadeh " valley wall " (1940) before the revolution, when such an image is :

Our house was on the old fence

Fill in ruins fence beam

The master of the castle Dyhh

Cho PD amazing physique Executioner

The Ruins of the Cottage

Rubbed his eyes friendly

A group of young and old Dman

Hands behind and feet chained

They prostrated court

Watched his death

Tarson Zadeh works , praise the mother and the woman has a special status . Part of the collection of poems in praise of mother " goddess of Fire" (1977) is in the form of poems . In this poem , the mother of a prominent face in the caring and compassionate with special colors can be seen . Every word of this poem brings the reader into ecstasy. The heart of a mother ' s love for owning up to the end . Especially the poem " My Mother " is the 1966 edition , can be heard moaning child is deprived of his touch .

The mother poems, mother Tajik national poet not only face, but also the characteristics of mothers and women of the world appear . In poems such as " The Mother " (1963) , " Heart Mother " (1966) , " Let the woman constantly " (1966) , "The woman you will not burn " (1973) , "Woman, Woman " (1975) , " she is the goddess of Fire " (1975), and so on , face shining with all the love that she has in life is apparent.

In his poem " Heart Mother " attempt , effort and pain to the mother on appeal , the language says a mother again . Tarson Zadeh success as a poet, a man described as a mother feel good example suggests the following :

If the water was crying my heart , my heart was
The flood of tears would drown , home was my home.

If it was not an easy problem , my problem was
A hair under the sea shore , the beach was

*

I saw children dying in the war.

Although I saw many foreigners Dlsng

Hope to see a well digger into the wells

I saw it with my LG did not die in any color

(Sherdoost , 1997 : 114)

Conclusions

Tajikistan in recent years has been far from the constraints and challenges, raise the height of the expression to date . Tajikistan's Persian poetry is poetry that emerged from thousands of years of history. Therefore, knowledge of Persian language and literature in addition to understand the situation in this country today, we loop over a thousand years of written culture.

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