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Defining the significant role meaning factor the process of a sense of place

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ABSTRACT

In this study, the role of meaning in the process of formation of a sense of place and its tremendous affected on the feeling morphology of sense of place examined. For this reason, this paper, By finding root of the theoretical and empirical literature in the sense of place and sense of meaning, investigated by studying quantitative and qualitative indicators in order to gain a better understanding of the relationship meaningful role in shaping the dealt sense of place. The aim of this paper was to receive and review of the role of meaning in the process of making sense of place on the way human perception and its role in architecture and its audiences. The findings of this research means if we understand and use morphology of sense of place in the role of meaning factor used, the Residents feel happy more than belonging to the past and to have a sense of place.

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Introduction

A place defined as having a single identity and location by date and location often meant to draw boundaries around and inward to outward and separation. Place has three components of the physical environment, activities surrounding the meaning, a perception that is mixed by the audience understanding. The physical environment plays an important role in defining the location. so that it uses the length, width and height to identify and define proportional to the physical location. The activity of the audiences contacts have the cognitive effects of experiencing space perception. we define. Meaning location by using memories and past experiences. Locations seems as the intersection points of view, integrating local and global, makes a global sense of place around the world, not static, a place continually produces and is produced again and again, Interacting with their environment may result in new meanings over a period of time. (Pierre Gustafsson, 2001), the architect of a building, in particular the idea that dreams and that in order to visualize this image Portray he needs to create space and this is his image that determines what type of wall material and the color of the space anywhere appears. Maybe a lot of people have the wrong perception of the architectural space, walls, columns and ceilings that have has created. If that's the completely wrong impression to the architectural space. Because, as mentioned before that is the nature of the space that determines which element is placed.

The theoretical literature:

Sense of place(time, space)

Norenberg Schuletz borrowed from Heidegger's ideas about the nature of settlement, the settlement of the architecture knows and believes When you receive the human settlements that can be adapted to the environment and can identify with it. So the settlement and switching implies something more safe spaces in which they exist and happen as a place literally, (Hale, 2000)., He also refers to the physical characteristics of the architecture provide a place that allows a person to, Residence, and place of residence means a quiet reserved person(Sime, 1891).Kevin Lynch as Norenberg Schultz believes that when human beings lives in a world that are capable of being concrete objects and

buildings that makes an architecture. Important role in achieving the objective of architecture is a sense of place, so that through this sensory space, abstract become a tangible place and won its character.(Dr. Mohammad Sadegh Falahat, p59,1899). different levels of sense As the investigations showed a sense of place has different levels ; Heyman has introduced five types of sense of place (Hummon,1992).

Which includes rooted ideological, rooted subconscious relative location, location and location alienation 's.Jennifer Cross defines it with compliance of Heumann also combines a sense of place and sense of place in relation to the society.He classify this relationship as a living, spiritual ,idealistic, narrative, material and dependent, that is created with factors such as Identity and satisfaction ,five different levels of sense of place, a place of relative and absolute lack of location(Cross,2001).Shamay defines for a sense of belonging to a place , three places three main steps, attachment and commitment to the place with seven levels. These levels of sense of places, showing that the application processes to get a sense of apathy Sacrifice to the locations are included as followings:(Shamai.1991).

- indifference to the place: this level is not typically considered in the literature, sense of place, but can be used to measure sense of place.(Dr. Mohammad Sadegh Falahat,p63.1899)

- indifference to the place: this level is when a person knows he lives in a distinct place and is aware of the names and symbols, but he has no sense belonging to that place. In this way a person may knows he settle in a place, but doesn't know he belongs to that place. In this level of awareness. it's not beyond an address or a location.(Dr. Mohammad Sadegh Falahat, p63.1899)

- belong to locations in the area where the person is aware not only of the names and symbols, but also with a sense of place and common appreciation in this case ,there is an appreciation to a place symbols, and what occurs is also important to a person. .(Dr. Mohammad Sadegh Falahat,p63.1899)

- Attachment to place: the complex emotional connection with the person's location. She has a sense of place and place-based Individual and collective experiences and meanings of identity in combination with meanings and symbols gives the place

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character, in this case, the unique of individual places and different from other places that are highlighted. .)

(Dr. Mohammad Sadegh Falahat,p63.1899)

Space in Architecture: Architectural space that has created, as there is genuine emotion and thought to portrayit the best. Architectural space is a body that is visually understandable. Although there is always a possibility, or perhaps the target of some space in such architecture has been thought to be a certain direction and are directed to another imaginary space., Such as those in the Persian Garden. Above we see that the goal of pushing the pressures and routine days and the beauty of nature and the picture Heaven is a draw. Architecture means the creation and organization of spaces, spaces that may be in any particular case inducer to audience .The main question about the perception of architectural spaces that is important is that most of the the architecture takes place through the eyes more than other senses .but understanding some spaces by other senses is also important.

Size and volume features : one level continues and becomes with volume features :by having the length , width and height it is understood by it the form , space, face, direction and position. the surface continues beyond along in a direction and turn to the volume..Conceptually, a volume has three dimensions of length, width and height. In Architectural culture , a volume is three-dimensional volume element after that there is a space where objects are located , or is an empty space that surrounds the surface. In Architecture, A space is defined through the walls , ceiling and floor or is the amount of space that is Mass that filled the building . Cursor to understand maps, plans and sections , aware of this dichotomy and it , also, is important : plan and sections : the support surface defined by walls, floor , ceiling or roof facade : the volume of space in a building Popular models of pioneer David Kanter perception studies architecture and design space can be found in other theoretical frameworks that is able to explain the elements of urban design quality to be considered . Based on the aforementioned model , where the model is known, Urban environment similar to an assembly of three interlocking anatomical location , activities and imagination , the quality of design Inevitably place proper accountability aspects of urban city can be a component of urban design quality components parallel to the component manufacturer's locations can be defined. In other words, borrowed from the theory of counter space can be said Design quality is the result of three components where the identity of breadwinner meet one of the three quality Physical activity and the idea of the city.

Attractiveness and efficiency of the model has led other scholars counter urban design inspired by or adapted from the story. The model should provide a variety of examples, the components of the model that contribute to a sense of place in people's lives. Panter Implies a sense of place can be seen as counter narratives sub-models based on John Panter three components of physical activity involved in creating a sense of place means that substantially counter the proposed three-component physical activity, Concepts are similar.(Golkar, K., No. 81, Journal)

Sense of place

Activity

Framework

Meaning

(Sense of place(Source John Pantr 1881)

Spirit of Place

With " independent " spirit of place is a Roman concept . According to an ancient Roman belief in any particular jenuis

loci or spirit Their protection . The Spirit gives life to the people and places , accompanies them from birth to death , or the nature and characteristics Defines them . Simply to note that ancient humans in the course of their environment as a certain character experienced . Especially given that he is concordant with the protective spirit of a place where his life is really important. Although historically the spirit of the place is not named as such , but as a living reality remains. We challenge two words to show the general relationship between humans have used locations. For a fuller more complete understanding of this, What does the word implies , is the distinction between space and back to nature . When a man is, at the same time space takes place and is exposed to a particular environmental attributes . In this case, we are engaged in two psychological action that are the same orientation . Although the base -educated man should be able to orient himself, he should like to know where and its environment is the same as that of the need to know how a specific place Is located. For the modern urban man's relationship with the natural environment has been reduced to the level of micro-relationships instead, he must be human- tune things like streets and houses . The only problem is the art of architecture, building cities and buildings Function is not enough. Susanne Langer defines the architecture when it is full and inclusive environment that is visible. In general, this means the object is part of the spirit of place. We saw that this building is done by the characteristics gathering place, and they are closer to humans.

Understanding the architecture of the original action space mission in that way we can protect the earth and give back as part of a comprehensive integrity. Here is what is considered to be a peripheral set. We appreciate the fact that we humans are part of a fabric of the environment, and if it is neglected , it can snake environment or harm to human alienation and detachment. Belonging to a place in a state having a daily basis, there is objective. The main problem people face covered entity : pass " and exiles on the earth, you 'll be amazed ," said. When God's people said Threshold and recover lost space (Schuletz , 40 , 38 , 35,34, 1899.)

The root object in the " mean" . We've raised the "Structure " and " mean " sense (self , others , the environment) to understand the spirit of the place , concepts for one thing tThrough gathering his things. " Brings together " relationships with other objects , ie what the object Instead, the feature set of relation refers to the shape and form . Hence, the structure and meaning, " structure ".are Funds asa generalization. Both abstractions of the Hayn phenomena no means scientific classification , but as the direct recognition shield stating that " the structure of reality ." Prove the lasting relationships that come out of the events object / " learned appear to represent the same thing by changing the perception and includes basic concepts that would have been . Means " time " and " discipline " , " thing " that logic, the categories of " temporary extension " and " spatial extent " , " object. Each child to talk about the process of understanding the ancient cosmology that repeats. It is clear that children understanding the nature of speech, or of perceived objects in relation to their mental structure gives fastened . , In fact , like human children is experiencing . in the sense of special work - " animal " did not distinguish between physical and psychological matters and things as " primitive" . Therefore Bashydn on the basis of meaning - "belong" to a Rvanyst, the same sense of dependence and suggests. We should repeat that the most basic human needs , there is a meaningful experience. While in normal places and man construction

discussed the basic concepts of general and their structural features are discussed. The natural meaning of those five categories have been classified as short form of understanding human nature . Clearly the meanings created by humans can interact .

He is among the mountains and rocks, rivers and trees lives to him used to " things " in between " things " human lives : the sun, the four directions of movement Msyr " cosmic order " is (or should know them . Humans , as well , with home . Direction key is not only geometry , but also qualitative facts that are in place with man . He " Essentialist stages of animistic spirit first , gradually develops an understanding Consciously or subconsciously, that is based on » Because of his mental states and natural forces , there is a consistent and consistent . This is the only thing that can companionship and intimacy gained personal experience of meaning is a significant . The individual and collective modes (Subjective) influenced by the climate and the environment. Ultimately change the lives of the other four dimensions . Dependence

Human nature has been known for years that Hegel (philosophy of history)beginning with the discussion of the foundations of the world Geography. And it is intended that hardly any natural location and character of the people of the land raised is linked to making sense of the natural environment and human life posed as - " climate " is defined . . However added that the climate does not have a human -oriented and provides " climate "

(8) (Schuletz , 237.1899)

The " environment " is interpreted . Toynbee 's perception of " question and answer " Arnold Toynbee , the relationship between man and his environment as largely consists of physical nature is thus knew all the historians of the natural environment open , but both shaping the world affirmed . It is clear that not only nature, but also their communities ' response ' human capabilities and this process may be interpreted in various ways to the existing environment . Relationship , " makes " the culture of the Marx was concerned about human nature . This is one of the basic tenets of Marxism as there is an outside human consciousness. Man with "objective reality" is part of nature and nature's biological balance. This suggests that "nature" is the reality faced by working through it to their own purposes No, it will isolate itself from it. So he should have a deeper understanding of "the master " of nature that man can to the nature, although the specific independence criteria "reflecting " to achieve it. Human consciousness in its content and in the form of " rules "and force feedback. However , to understand the nature of Marxism is necessary to add to the matter) Both objective and is used as a broad sense), it does not matter , just expressions "Article " . We will not provide desired. As the structure and the " character " and " meaning " there are objective but concepts Implies about the relationship between humans and the environment , Marxism has failed , and psychological aspects of the operation of the navigation and the and will not attempt to refute " being existence " the building is neglected . Complete understanding of Marxism is due to the neglect of human alienation in order to win failed. (Schuletz , 237.1899)

Alienation of us than anything else due to the loss of the natural things of man and man manufacturing is leading the argument environment. The loss prevented the process of bringing together and hence by pitcher uses the analogy of " things "real man. Again seek help from Heidegger. In his article, "Loss of Place asks the pitcher . The Travydn root exudate is present Kvzgy character Jug ... Taravydan can offer a drink .

Eyes water are realistic . Rock Springs is on the rocks , the dark silence of the rain and dew Sky gets settled there can be perceived as artificial pitcher who served it ,s purpose .

However, its performance is part of the life forms are located at the center of the earth and sky . Yeah Jug part of places in which the object will live . If things do not do such a thing , not just a commodity . At meanings , but the meaning of the cover are more or less deep roots . These " things , discipline, character and light, "are all four categories Traditionally the categories are arranged by land , air , and human psychology have been united . It is thus with what calls are connected . based Bashydan protection Chargangy that means keeping all four " Chargangy " Heidegger gang of what humans are like the things. We make the places people call architecture through building establish the physical presence gives meaning and buildings brings together to shape his life as a whole, objectivity and it symbolized . Thus the daily life becomes meaningful in his house that could be in it . Types of buildings and there are reservations. What brings them together according to the ratio of the task and situation is different. Vernacular architecture, the Farms and villages, meaning immediate local presence makes the earth and sky. Of these reasons and foundation conditions according to the particular circumstances related. Instead, urban architecture and is based on more general values symbolized transfer Alien "and Jabjayst the official language of urban architecture , the style is the default . In town , the sense of confluence with the local spirit and a more complex set of meanings to create. Local urban soul never just 'out Rouge is not the prototype , Khartoum and Rome , we have learned that the local character role in special identity to accordance with the actual needs of the local spirit and understanding " interpretation " Camp is to bring together the city can be seen as be . , In general we can say that the meanings are brought together through the spirit of the place where they are.

Theoretical foundation

Based on Gustafsson table and chart below and complete understanding of the theoretical literature have continued to trend above article .

Sense of place

Others

Environment

Own

Operation

Meaning

Materials and Methods

By examining and understanding the form, size, form , meaning and a sense of place is this descriptive analysis approach and indicators of Evaluation of quantitative indicators is the first step in examining the factors influencing the formation meant to elicit a sense of place and The argument reached .

Conclusions

Comprehensive conception of human interconnectedness expresses a sense of place and sense of place morphology subjective perceptions about the potential authoring component, a sense of meaning in the surrounding physical environment is a human emotion. These concepts on the one hand is watering subjective experiences such as memories, traditions , history, customs, human sexuality, etc. and the knowledge and attitudes ,on the other hand affected areas in the environment is like perceiving emotions, our senses of perception of the environment are permitted on the crucial importance of the visual sense that has the greatest impact on the architecture and

the architect of the most played with light and volume to convey their experiences and explain the role of meaning in the process of formation that has a sense of place .

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