



Contemporary Literary Internet

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ABSTRACT

Emergence of new internet changes and developments in various areas of cultural, scientific, social and political effects that lead to the production of literary works can also be observed. Internet has caused literary works easily and quickly be given to all writers and poets and their works to provide them away. Azmehdvdyt political, cultural, economic and electronic forms shall publish and use of Internet multimedia feature, the Add attractiveness of their works. InterdeMvkratykan and universal nature of notes and free space, the possibility of interaction between writer and reader, quick and easy access, multimedia being a free publication and literary works in their search process and the possibility of the most important benefits of the Internet publication of literary works. Many readers of literature on the Internet that most adolescents and young people and their particular form of women and unwillingness of contemporary writers and poets to publish their works on the Internet, due to the loss of intellectual property, underlying the emergence and spread a kind of literature Ghyrjdy and the Internet is superficial. In this paper, relationship between literature and Internet web features and issues literature review and recommendations regarding any e better productivity will be released this phenomenon.

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Introduction

In the short time that the Internet is going Azpy day should under lie changes in human life is the frequency of the SPISH. Because people look to transform their environment and their understanding of the phenomena and changes in the way between the misaffected.

This is definitely the future of the nation will have a profound effect on culture and literature, more especially as the passage of these developments in turn, change will. In the past usually rise to the creation of new literary style and look that has been the cultural and social changes. The change was not immediate and usually short in literature would not happen. Thus the artistic and poetic style that some times lasted for decades and centuries one way styles to be visible and understandable (JOUKAR, 1384: 14).

But the rate of growth of information technology and internet Aladh Ah Fu could facilitate a shorter interval of cultural changes, including changes in species and techniques on how to say and how to say poets and literary influence. Signs of it, the most common forms of language and apply the terms and abbreviations section on Internet sites such as blogs, chat Rvmha, rooms and ...

The economic situation and the possibilities of electronic publishing and the Internet gives them the authority to offer a variety of literary works.

The purpose of this paper is to investigate the characteristics and issues of the new works after the advent of the Internet and the possibilities of the situation are created.

In this study, we cannot Dasta space and poem on the size of the Internet increases every day, to learn, to grow and develop their potential to damage our literature and introduce them to critical and down to a think resourcefulness.

Hence it is better to look to the literature on the Internet and it is seen as a more serious phenomenon is easy, fast and inexpensive

communication between the writer and the reader may be considered.

Definition of Internet literature:

For examples of the literature on the internet is imaginable. But what is interesting in this article is the third kind: 1. Those of literary composition in which the interpretation and construction of computer terminology is used, such as similes, metaphors and ironic lyrics, based on terminology used in a computer science has evolved.

2. Those works will be published in the Internet. These effects can also be a copy, but an electronic version of the public can freely use them is to put them on the internet. As many Persian poets Dvavyn printed from the Internet in large databases can be studied. (Hosseini, Hadi, 1380: 12) The concept of Internet literature, both classic and contemporary literature includes literature and it can be called a kind of electronic literature Ghyrayntntny it is in the form of computer software. This text is printed literary works, with no significant difference except in the use of electronic benefits including the possibility it could be used to search.

3. Those works are produced for publication on the Internet: the works of facilities, features and space of the Internet as a publishing tool and an audience that most of them teenagers and young adults computer and the Internet form are familiar with the by their creation, have effect. The "Literature Online" poets and writers influenced by the affordances and constraints of the Internet or written to be sung for the first time. Through the Internet offer and if the creators of the works they publish them in print, with space limitations encountered when dealing with multimedia and the Internet are not democratic, it must supply their own copy of the content, language, or to change its form.

Feature Internet literature:

Literature are produced for publication on the Internet, printed literature, however, have many similarities with the variability of the facilities, space and audience, have special

characteristics. These properties can be found in Content, form and language used in them can be observed.

Content

Dasta content of the lyrics and the internet shows that most of them have personal insights surface. The root problem is that the prominent poets and writers can easily copy the work of others and the loss of intellectual property, did not intend to write for the Internet, so the Internet has become an arena for young novice of the source of thought not enough. Many of them will have their own telling literary aspirations in the field of Internet cyberspace live with electronic eyes are watching everything. They published their work in the context of unsupervised Internet audiences inside and outside the country and have found it a blessing to have risen to fame in a short time, the kind of independence and personality, they feel so literature Pand flee Pand the median is not a good student.

Many of them having no technical knowledge required and the appropriate model and paid to poetry or story writing are some of the popular literature of Sazgstrsh kind of tradition in the local and native is criticized. They provide entertainment for readers Mshghlh most subjective or aesthetic impact on the audience.

The group also published on the Internet have been unable to work because of the audit filter bypass and works ministry to get published. Unfortunately, a substantial part of the contents of these works is unethical, since a group of Iranian society and youth cultural tradition as a barrier to deliver their desires, the Internet in the virtual world its social norms, of poetry and fiction ignore and unethical patterns reflect in their works.

in many countries, such as themes related to the environment or human rights, their works and there by help ful literature of the subject and content of the nations are close to each other.

Form

The form is also characteristic of Internet literature. However, because each writer or poet from the Internet is easily accessible to the literature of other nations is forecast to see entanglement in the immediate future of the nation's literary form Literary form and language of other countries should emulate

The most important feature of Internet literature, the form of stenography. Shtabzdhin today's world because the mind busy people, they have little opportunity to study, readers will have the chance to be the minimum possible time, can make the most of your time. The information in cyber space because of its immensity and allow rapid passage of a text document, the user is more precipitous, so strive to supply the works of poets and writers in the process of the Internet Small in a short time titer more influence on the reader.

The tendency to minimize the tendency of lyric poetry, the Internet can be in the form of short or Ghzlvah know that sometimes in the form of blank verse is very short supply. Promoting convention and special attention to the individual bits of a word Karyklmatvr literary short of its symptoms.

Author of the novel net long position is good, and if someone wants to write a piece of fiction, like soap operas and writes it offers. But short stories or short stories, short stories, especially those of highly regarded writers.

Animation using Internet multimedia features and other features on the website literature form. Basically Electronic Technology writer or poethas the opportunity to contact for more Srgzary the audience along with the text "hypertext" in order to use the image and sound poetry or fiction and poetry, in which the

position of the space. "acutetext" to offer, such as the electronic lyrics are not separable.

Language :

Literary features of the Internet, many foreign words, especially words of English words and phrases, among them, there are a lot of computer science. Basically, the Internet is one of the first English poets or novice writers for their work and their lives criminalizing kind to date, into the language of poetry and story elements, such as the statements of the same story : <http://fatty.boom.ru> TV man According to the blog (MARDILL. BLOGFA. COM)

Due to the broken computer is too prescriptive norms in these works are sometimes deliberately sought to show that the simple linguistic or literary writer or poet is like. The following text is an example of the use of internet slang and street wrote:

Says: Why Do call in, why can not the worn out one day I'm coming home, I Btmrgm attend syphilis. You think the two get into the city from morning till night spoiled dog and is easy to bicker with passenger (Quoted from the blog OZZAL.BLOGSKY.COM)

Spelling mistakes are too much a part of the system due to incompatibility with the Persian-speaking Internet and part of hasty writers have their works published on the Internet without any supervision. The following sentence is an example of the incorrect spelling in a row:

Ndashtfnobodylikes her. Manywere afraidofherscaryface andbody, evenall thebirds inthe sky (Quoting Azsyt WWW.STEALTH-IP.NET)

Emerging phenomenon of the Internet, like any other language has advantages and disadvantages. Attempt to reduce or eliminate the effectiveness of the advantages and disadvantages of pathology may underlie the genre is born healthy and normal growth and proper.

Benefits of Internet literature:

The benefits of these works is that they can be released without any charges and the general reader will quickly and thus the costs of printing, binding and distribution to save. Unlimited number of reader severy where can read and view it only our Immediately after reading a literary work submitted for a writer or poet, poets and writers as well as readers of his works an immediate reaction from the reader and creator be notified and be reduced.

The Internet can be the literary work as well as hypertext and multimedia are available. In these works, there are different ways to search fast and easy, and readers can also use the engines hunters among scores of poems and stories, of the desired of your choice and the study of poets and writers because Freedom and public space and people on the internet can be assured and confident with the publication of his work, and deal with other poets and writers to create the different parts of the world, big or small nuclei literary form.

Disadvantages of Internet literature:

These include problems of changing content and change of address to the writer or poet Vblog-hastsites and that makes it hard to rely on them. Being young and inexperienced writers and poets as well as most of the internet to create a snapshot and summary of literature is devoid of intellectual and artistic taste is poor; literary fiction and poetry as a concern in which the cultural is but also for the Fun and Entertainment or fame, the literature can be used as a tail Dstyryn.

Getting older generation of writers and poets of the Internet has made the situation worrisome. There is no lack of supervision and professional criticism and opinion is sometimes

seen as the personal adjustment in the form of poetry and fiction do.

Conclusion and Recommendation:

Today, the Internet is an integral part of human life. It's easy and ubiquitous access, along with expanding the scope of its effects on the culture and literature of the country more than we will. Internet can be the bridge between the Persian language poets and writers inside and outside the country as well as a means for interacting Persian literature is the literature of other nations. Field of Persian literature on the Internet can provide to the world.

But literature is produced for the Internet in spite of the breadth and diversity of today, due to lack of content and not so notable because it is like the ocean, the water is very shallow. Only if exposure proactively manage all institutions and personalities associated with the prestigious literary genre, we witness the birth of a new era of information technology in accordance with the literature of other nations that had something to say. Such literature can complement the printed literature and to compensate for its shortcomings. The following suggestions are offered for

Improving Internet literature:

Internet literature, the following recommendations are offered to improve the situation:

1-policy and policy strategy for the country's leading writers, poets and literature supply in cyberspace.

2-aselection of Internet sites and valuable works of authors interested to assess and review the work and provide the correct result.

3-Estimating the Persianline problems in the Internet environment and remedy to overcome it.

4 - Check the status and challenges of online literature and research centers. .

5-Avoid webmasters and bloggers literary stories and poems to make improperly recognize and avoid plagiarism, space and system load unethical and insulting people and...

Resources:

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