



Rostam two-dimensional character in "epic and tragedy"

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ABSTRACT

Shahnameh, one of the most important literary works of the world that, from the perspective of a variety of criticism and review. Given that, this effect is based precious and many great stories, and one of the main elements of the story, the character, is, so in this paper, we investigate Rostam character in the story "Rostam and Sohrab" and "Rostam and Esfandiar" will be discussed. Rostam in the Ferdowsi's view, is 'perfect human, with attributes such as: if the crown section, angry elephant, famous ancient, world champion, valiant, brave, patriotism, courage in battle and the care and. . . .Accompanied . When Rostam different story, behavioral and moral differences. Rostam character to deal with Sohrab, some of which humans are the cause, and a gray and semi-bright character, but in the face of Esfandiar, Rostam personality characteristics have changed, and so far not a perfect man and unrivaled hero.

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Introduction

The story of Adam and individuals, foundations are more important, more stories than any other art form, and people dealing with people, and we can say that the story without people, there will be external. The story is an integral part of man, and never wrote a story, in which man is not present because the story does not emerge without character, even the stories of Kelileh and Demneh, or border guards and a story Another, written in the language of animals, milk and rabbits, sheep and other animals, humans play a role, and a representative of people, ideas that sometimes the narrator's role, and all its characters be . "Character meaning" character ", in literature as art over time, and other phenomena of the world, through the maze of human life, always has been changed. Since no literature, no characters are not written, and the creation of such an effect is not possible. Character should be based on that, the building is a work based on it, however this base with more strength, more will be protected against stroke. " (Daghighan, 1991,17), so any writer in the story, to create characters that, they have the familiarity and interest, and lived with them, "characters in literature, one that is made , such individuals have features, and with these features appear in plays and stories. " (Dad, 1999,130). Characters in the story, a reflection of the author's imagination and thinking, and the author who created the environment, and insert it in the story tries to, his audience, communicate, and leave a lasting impact on them, and somehow apply and your thoughts, in spite of the character's story. In Shahnameh, has multiple personalities effects, and somehow managed, corner of beliefs Toos wise, in this great work express. One of the mythological and heroic epic hero, the role of large events and martial prowess, in ancient times our country first. Rostam is an albino child. His hero is unmatched and unparalleled, has superhuman powers. The hero, thanks to factors such as Soroosh supernatural occult, and Phoenix. . . , Was overcome evil and cowardice, and symbols of human values are considered. "Rostam always as a last hope, and salvation is promised Iranians, that only the events, risks and major

injuries, will walk to the field, and after returning threat to his place, and never in any case the heroic nature, and also of the other great heroes even Goodarz, Giv and Toos not. " (Mortazavi, 1990, 58), in fact, "He is a force of fighters, and political activities of the center column, and finish sedative and ensure that the Iranian people" (Ebadian, 1990,215-218). For this reason, research in this paper is to analyze the character of Rostam, the story of Rostam and Sohrab and Rostam and Esfandiar deals, and personality traits of the hero story, the story of the two offers.

Literature

The story of Rostam and Sohrab and Rostam and Esfandiar, from the most beautiful stories of Shahnameh which, so far from various aspects, and reviews have been explored, but none of the work was carried out, in general and specialized review and processing R. character, has not been mentioned in the story, so the researcher plans to study this effect, in general, Rostam character, criticize and analyze, but in this particular research is done , as follows:

1. "a tragedy of Rostam and Sohrab: love and epic conflict" by Mahdi Gharib
- 2 "alienation and unity, the story of Rostam and Sohrab" by Mahdi Yahaghi
- 3 books "hidden, psychological analysis, the story of Rostam and Sohrab" by Mozaffar Ahmadi
- 4 "Rostam and Sohrab, and disaster strikes cause and effect" by Jalil Doostkhah and

Discussion

About the division of the characters in the story must be said that, in this context that the various divisions, we will refer to some of them. In one division, the two main characters and secondary characters, are divided.

The main characters

The main characters are the ones that really Are important. Same people, their stories, their decisions changed the story, and needs drives the story, "the main character is wrongly main hero is, however, not necessary that the main

character, always have championship qualities. " (Mirsadeghi Jamal and Mirsadeghi Meimanat, 1998,176).

The Secondary Characters

Secondary characters, characters that side, to highlight the main character, used "characters on the side of the main character, in second or third, and so on, and primarily to the main character in the story, less important, minor character called ". (Camus, 1993, 29). Another division of the characters, divide that Forster's "Aspects of the Novel", a variety of character incorporates characters, according to the action and psychological characteristics, they are divided into two types: simple and complex he does.

1. The simple character: A character who is simple, can be summarized in one sentence and released him, and basically minor parties and minor stories of these characters are chosen. "Simplified characters, in their pure forms, built around a single idea or quality, and they can be summed up in one sentence. One of the benefits of those simple story, that is, if they appear, are easily recognized. " (Forrester, 1990, 73-75).

2. The comprehensive character: "Comprehensive character, personality is complex, and has a deep esoteric or multi-dimensional. Comprehensive character against character and simple, can be summed up in one sentence. " (Ibid., 84). "People comprehensive, just the opposite of simple people behave, not simple, as the owner of the property, and progress through action, despite Forster simple character is simple, and the underdeveloped, while the comprehensive character twisted, evolved. " (Raymon, 2008,58). In addition, this division Forster, from another point of view on the role of a fictional person, during the events of the story, the characters are static and dynamic, is divided: 1. static character "is a character in the story, does not change or change very little bear In other words, at the end of the story is that, at the beginning of the events in the story he does not influence, or do a little influence. Simplified characters - characters comprehensive, simple and characters of novels and plays, often static properties, and accept a little change. " (Mirsadeghi Jamal and Mir Sadeghi Meimanat, 1998,62)

2. The dynamic character: Dynamic character, the rest of the story is somehow changed, And he caused a few changes, and to become a different person. It should be noted that, apart from the divisions that is mentioned in the book of Jamal Mirsadeghi story of the characters, the characters are stereotypical, conventional, typical, allegorical, symbolic and comprehensive divided that, here explain They talked for a long time been refused.

Characterizations Practices in the story

"Characters, story elements considered most important, because the most important element, the theme of the story to the reader, and the most important factor is the plot." (R- K: Yonosi, 1990,133). The authors of most of the characters of the story, readers will introduce two ways:

1. direct way
 2. indirect way
- In a direct way, the author or narrator explains about the characters, and to help direct explanation is that the author, the characters are known.
 - In an indirect way, the author through actions and conversations between the characters is done, introduces the characters. "For the characterization of the indirect action, word, name, appearance and environment will be used." (Fraternities, 1371,41) in the story of Rostam and Sohrab and Rostam and Esfandiar, there are several characters that,

Ferdowsi both directly and indirectly, the character is dealt with, and it has made, the reader's analysis of these characters. For example, the following bit, through direct descriptions of childhood Sohrab and Rostam as a point he begins;

You said, if the elephant of Rostam, And Sam the Lion, and the other is power

Chow a month, the same year was Zal was cut because Rostam (Ferdowsi, Vol. 1, 249).

Also indirectly, and the dialogue between the characters of the story, some of the characteristics of the individual character of the story is clear, for example, in a conversation between Rostam and Giv, is formed.

Rostam said to him, do not think of this No attack one involved with our land (ibid., Vol. 1, 1050).

Here indirectly, based on pride and enormous power Rostam, mentioned.

Rostam in the Rostam and Esfandiar story

Rostam and Esfandiar, contains a number of important issues that, in the face of the ancient world has been, and what is, still has problems of its own, not lost. Adventure fabric is composed of a series of collision, the collision freedom and bondage, old and young, the old and new, wisdom and devotion, dealing with the fate of the human will, and at the end of life and death encounter.

Rostam and Esfandiar war, before any other in epic battles, spiritual battles, the two natures and two in the world, hence we see that, in so doing, along with the characters, and dialogue flows, and therefore, everything is so ironic, even if they rebuked the horses neighing, the larynx days out, to declare a disaster. The story begins here, Goshtasb king of Iran, Esfandiar led army that is brave and heroic prince, and yet that is invulnerable and invincible, to deal with sends Rostam, Rostam and plans The package, to bring Goshtasb, but inwardly target Goshtasb, Esfandiar is killing. "Esfandiar religious championship, as when the father was released from the dam, he promised God that, after the victory of hundred temples in the world, set up, and all the way religion was no Pawn." (Maskoob, 1977,27). But Rostam, the national hero and defender of the good, and Esfandiari won youth interested in fighting, and father promised him the kingdom, but it is subject to what is known, his work is impossible. He has, for the kingdom, the greatest champion of Iran's submission, and subject to its own, and the package sent to the court.

Rostam, an example of a static character. A character in the story does not change, or accept slight changes "in other words, at the end of the story is that, at the beginning of" (Mirsadeghi, 2006,93), so he does not get affected events, or slightly modified done. Rostam character, a character in the story, traditional and well-established. Rostam manifestation of justice, temperance and social security. He is human, to follow the principle of logic and fact, and we want to balance and cooperation between Esfandiar and Goshtasb is, and is not opposed by any of them, and in an interview with Esfandiar, from both the praise.

King's good, because you're a boy Up and stature boast father (Ferdowsi, 2005, vol. 1, 997).

Esfandiar sometimes advise that you do not understand the realities of the time, and he is aware of the power Goshtasb, Esfandiar notes that:

Your heart alone, and not the world god, secretly trying to kill you.

Around the world, you can win After all your hard tests (ibid, vol. 1, 1011).

Considering that, Bahman the boy of Esfandiar, in the hunt to kill Rostam, but Rostam and his behavior admirable..

He took early champion Was involved was the late arrival
Both went their way instead of meeting And celebrities deist (vol.1,355).

And when April says, carrying a message from his father, Rostam said.

Rostam said that, "Shah Superior ride, the sun and the moon
What we eat, what First After Angel, the world under your command."

Spread over the way the bread soft Gore took a hot grill
Because the plate, before February institution Remember the last word on him "(vol. 1, 348,349)

Rostam and Esfandiar or invitation, to go to her party, and even to welcome and greet Esfandiar go.

Rostam said that, "the hero, World and wake up bright and smooth,

One wish, a prince That the desire to succeed
I come to the table with pride It's not on my soul.
If you are not punished, what it is We try and engage with it "(ibid., 349)

So Rostam behavior against Esfandiar, in such a way that the audience feels identifications, for example, the following lines of Esfandiar again Rostam wants to put aside hatred and enmity, and so like his father's Advice, and the calling party.

If this hatred, out of my brain And knowledge of a large increase,

The desert of the way I come Endure Show a couple of my guests happy,

Whatever he said, instead of I With you I shatter Guide
Feel free time, and do not give bad Come on man, and again follow intelligence (vol. 1, 360)

Rostam and Esfandiar constantly, warned of war, and in reference to Esfandiar says

Along the way you'll come Whatever I command the Shah (vol.1,1030)

So Rostam in this story, the characters are strong and solid. B complex, balanced and high-minded, combination of drink and bite. Until hopes to attract Esfandiar agreement is very soft of any request, do not hesitate to apologize and feel servitude shall:

Said Rostam, hard voice The King Gay hearts and Rating
Of these do not conflict, and do not help bad The people and open IP intelligence requirement (vol.1, 1018)

Please e Rostam is, Esfandiar this evil thought from her mind, and begged and begged him, said:

However, this sharp, the brain not out Trying, and the impurity excellence navigation

From me whatever you want, I command To meet you, their lives would Bridle (vol. 1, 999)

However, Rostam, with all his efforts and dedication, the balance between Goshtasb and Esfandiar fails, and at the end of Esfandiar be destroyed, and Goshtasb still remain in power. For this reason, in the backend Rostam minds annoying, to be seen, because it is the contention that, escape for himself, and the bottleneck events open window. The hero Rostam people, the hope of thousands of human beings, they are looking for.

Rostam in the Sohrab story

Ferdowsi about Rostam says

God created the world Chu ride was not there R. (vol. 1, 250)

So, Rostam imagination, and imagination nourished by high Ferdowsi workshop. Wise Toos, the gardens remain aware that, although the seeds of its new plant in Iran, has been chosen to open, and from birth until death, without a moment of thought Rostam do not like her, from the day when Roodabeh of overburden pregnancy, and suffered reclaim the groans, to infuse your Shaghaad charm, and his beloved horse - Horse - are caught in the wild. Accompanied him to dust or dust slander and scandal, remain on lap Championship. Sighting that show future of narration, singing Shahnameh, Rostam offers to birth, from the first reader aware that, with how human faces.

While the hand was full of blood, the mother was born

No one remembers such kids Endure and was surprised, man and woman

Which sits one child, like an elephant One of the good, clean tone and body

I like Cho night, day and Chu Ton Silver One day, though, it was like a year

Lily and tulip was one mass (vol. 1, 132)

Also provides natural death, the trick is caught and heroic, die before the murderer kills her.

Tree and brother, to the Sewing When he was aroused to go After his wound, which was Shaghaad Valiant shortened pain (vol. 1, 1050)

So Rostam from Ferdowsi views, perfect human ideal, and although his inner moral individualities and Properties alongside and equal qualities not apparent. But in the world of beauty and epic heroism, and relative perfection in terms of human, can Rostam, and the culmination of the Aryan people knew, or at least try Ferdowsi is that, this phenomenon of mind to take a picture of the universe. Although features such as the valiant hero, brave, patriotic, wonderful surprises in the war and the love, always and in all the stories of Shahnameh, Rostam's face filled with strength and, in the eyes of the Incarnate. But the differences between his moral behavior, in place of Shahnameh can not be ignored. For example, differences in ethical behavior and he can against Esfandiar, Ashkboos, Sohrab. or to some wiring Siavash hatred, can be downloaded.

Ferdowsi speech rhetoric, truly speaking, the requirements are driving, and at any place and to deal with any subject, specific features of the Champion of Champions, so effects that, reader and listener, to wonder makes . But Rostam, as well as other attributes, makes her character sets, attributes some of the weakness is not empty, and no human weakness is not empty. "Bravery and courage Rostam, to the extent that, no obstacle to their goals, with anyone. Khan's seven troubles behind, and obedience to God and religion, agenda puts his life. Iranian hero, with agility and powerful against God's command, his bow, and to lie and trick and guile and deception, not Yazd, Iran except to save and keep the name. " (Safa, 1994,242). But this time in Rostam and Sohrab, the situation is different, and Rostam good name is at stake, and he must choose between Nick and son, select one, and since then denies that, Rostam Nick preferred. Now to check out some of these qualities in the face with people, and various events here.

1 Rostam deal with Kavos

In the story of Rostam and Sohrab, between Rostam and Kavos, there is a conflict and obstinacy, and even though the other stories, the truth emerges, but that this mutual distrust, here it can be seen, when the Giv's Kavos. Agent calls from

Zabol is Rostam, and says

Have become close Rostam Do not stay and you do not rest in Zabol

If you come at night, day turnaround Tell him that the battle was hard (Ferdowsi, 2005, vol. 1, 258)

"And the Giv, without calm and sleep, to bring Zabol, and Kavos. messages to bring Rostam, Rostam work to put Beautician. Beautician along with a deliberate and pride, as far as being battle tested of Turan denies, and says if the description of the hero, it is true, must comply with his son Sohrab attributes "But:

There still does not know war We seek to name or shame (same: Vol.1, 258).

However, this enemy is and all that, is not conducive to accelerating the work, and give up the luxury.

One day should be, and be comfortable On his dry lips, do not say (the same: Volume 1).

Furthermore, I have such warfare, indeed, but:

If the sea tower I will not rush
Cho my flag, seen from a distance The joy, the heart is full of grief (vol. 1, 258).

And the delay, from the indifferent four day long takes, and the Giv are Rostam notes:

K. is not that sharp and alert He is not eating the same story
If we hesitate to Zabol After the joy, again go to war and fight (vol. 1, 259).

Rostam proudly, Pride relies on its enormous power, of any concern for himself closes, that "a war we do not engage in ground", and this for authoritarian as K. who, in battle God returns arises because, in their opinion sheds his blood, is difficult and expensive, and the seething anger:

Rostam is that, my command The loose, and wrap the Treaty (vol.1, ibid.) and then to the Giv, tells that:

Catch and tigers live on the tree now And not speak with me (vol.1, ibid.).

And because the Giv accepted the command to the doubts, the Toos ordered that, "go fans were both alive", but Rostam frequently delivered Kavos from death, and his low He does not see, that comes to aggression:

All work, another one is worse For thy kingdom, not punished (vol.1, the same)

After these words

The anger came out and was riding Like an angry lion, angry K. Shah is what angered? Who will I Toos, steals (vol.1, the same)

Yes, it's my land, and his horse, and his wand made of pearl, and his hat is made of bronze, how could K. madness to bear.
Someone hurt him, I'm not Yes, he is my Creator (vol. 1, 239)

It is effective to have anger, and as Kavos. thinks that, despite the great hostility because Sohrab, is not a place for rage, Rostam sent messengers after that, to him, the consolation that:

You know that's not brain Kavos. And does not speak with wisdom

The time to be sorry Well again close friendship treaty (vol. 1, 261)

But anger is not enough Rostam, with the desire to return, according to the G. The other comes from a door that should be thought valiant innocent Iranians, but a storm of indignation and rage he is not quenched:

Why K. anger, my fear Kavos. because, to me, like a handful of soil (vol. 1, 261)

G. In other words, as cast, and the point reveals that, other valiant stand to hear and see it.

The city of the brave and the army, suspect that In other words in mind, this time

The hero this time feared Due to this fact, little to his own
Your name is renowned in the world Do not hesitate to go back (Volume 1, the same)

When fear comes,

Rostam once everything passes forget:

I told him if fears I do not want to be separated from my body (Volume 1, the same)

So there is this epic character, with all its capabilities, the more the child will be angry, to be, and the sooner it comes on stamps. Despite the bad behavior and anger Kavos., open all the bridges behind them is not destroyed, hence the court to Kavos, and on his own inferiority and well groomed, he admits, and says:

Ever came to the command Your heart and mind, not an empty knowledge (Vol. 1, 262)

However, he did not abandon vibration sense, to the ignorant and unwise allusion K. reads, widening the course was not open, cold and hard to answer that, The most important overwhelming rejection later panacea, the graph is Rostam. His frustration and regret and desire of Rostam, something not many services and perennial Rostam, he suddenly remembered. And instead of waiting for the pain he sees his beloved, ruthlessly dashed out.

2 Rostam shortcomings

If Sohrab, in reflection Rostam count, and recognize the strength and bravery and heroes he demonstrates these traits in Rostam, and Ferdowsi it was, to put someone in front of their beloved hero that, She is graceful and athletic world, is not surprising if Sohrab, a youth sentence in some of the superior features of Rostam regarded, and weaknesses and Rostam cassettes, which require aging and therefore more interesting to her, telling her to life. For this reason "Rostam and Sohrab in battle, the hero is not permanent, and feels weak because the hands can not prevail against a strong opponent, so he wins the trick and gimmick, because the main objective of the battle, victory and consequently Rostam Iran, and Iranians who are watching the clash, wanted the same thing, so the story of how we came. " (Sadeghi, 2012, 14). As a result, it should be noted, however, in the alternative gimmick, and lawful, but the title of Rostam, except this is a wonderful track, Fraud life and stay a moment more, because he calls to this action, and whether other factors Sohrab was chosen, and benevolent, could have the old hero, the successful implementation of our detailed maps, and the weakness during the war, Rostam leads to lies and deception? The last person he had taken from the saddle, and the bezel at the bottom of a male lion Bloodthirsty have been caught, but this is a way to say:

Other than the species of our faith Except this makeup of our religion

Someone to kill his battle Gathered under the high
The first time, back lay on the ground Battle head, though, as Kane

if he was once again below Threw of the milk (Ferdowsi, 2005, vol. 1, 227).

Rostam lies from the fear, again, was also tested, and the effect it Sohrab had told him:

I thought that you Rostam Being famous generation (ibid, vol. 1, 271).

And the answer was heard:

She is the champion and I'm younger Not a bed and ambition not to My officer (vol. 1, *ibid.*).

But why such a clear Rostam heart can not be broken His years pride, and are well aware, if you did not come in the way, the bait Moran and patients were tensions, wants to regain its lost power, frustrated seeks God's help, unaware of the fact that power navigation sacrificed his beloved child, will be used.

Hemi wanted to win and devices Was not aware of the gift of the sun and moon

Will go to heaven because of cut Wants to snatch the hat (vol.1,278).

The judiciary is not immune, she wants to pad takes the boy into the abyss of regret and distress, saying Rostam to Sohrab, is to self test:

Up high, and the shoulder and mane System, a ballerina in a year (vol. 1, 270).

So it's not real-time, so it takes away with the razor-sharp, and woke up the next guy on the pain, but this victory is a joy to follow, and denied that the heart stopped visiting:

Like this open for Horses What fish in the sea or in the desert and the grave
Hemi know people from suffering and One enemy of open child (vol. 1, 271)

That's why Rostam in this story, personality factors such as overtaking resources, compensation, saving up, anxious and irrational and activities for another is not for me, and the attributes of Sohrab like dreamers, compassionate and kind and supremacy, and the to take advantage of his power, to achieve her desires and ideals. So "not only champion Rostam heroes who purchase is wise and just and fighting oppression." (Rahimi, 1376, 212_213).

Conclusion

The results show that in the story of "Rostam and Esfandiar" and "Rostam and Sohrab", Rostam is one of the main characters of the story, a character is simple and stable, and the Wise Toos, sometimes directly and sometimes through the indirectly, qualities and characteristics he considers, but the characters in the story of Rostam and Esfandiar Rostam, Rostam and Sohrab than if a transformation, and transformation, because Rostam deal with Sohrab factors of a hero, and to form a positive personality, not in its place, to

deal with K. Shah of Iran, his delay in coming to Iran, and to pay luxury, his conduct with Toos, as well as deceiving Sohrab, and taking His trick him into a half-bright characters and a somewhat negative way, and has gray, but the story of Rostam and Esfandiar, Rostam, a person is changed, the mind and logic, and sometimes experiences and the ideas of others, follows in the battle with Esfandiar not like rather than loves to be killed, and more contact with the personality of Rostam, the identification.

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