



Utilize Trash Materials as a Source of Extreme Fashionable Designs

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ARTICLE INFO

Article history:

Received: 30 July 2016;

Received in revised form:

10 September 2016;

Accepted: 20 September 2016;

Keywords

Trash Materials,
Extreme,
Fashionable Design.

ABSTRACT

Cheap is definitely cheerful. Included here are several designers and artists, who have turned their backs on the high prices of high fashion to make clothing and accessories out of the most abundant and inexpensive materials. In any single culture, the definition of what constitutes an extreme fashion may be agreed upon; but extreme fashion, like beauty, is in the eye of the beholder. Trash items such as attachments, extensions, tapes, plastics, cartons, paper, and wire could be starting materials for innovative extraordinary details and additions in clothing design. The objective of this paper is to develop strategic thinking in designing in order to achieve viable solutions for fashion designing. Design extreme ideas for give final shape by draping in three dimensional feeling to create fashion designs usage as source to new fashion trend, as fantasy clothing, and fashion windows display stores. Create ten designs using trash materials as a source of extreme fashionable designs.

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Introduction

Fashion is an immaterial concept and clothes are the materialized objects of this concept.[1] In any single culture, the definition of what constitutes an extreme fashion may be agreed upon; but extreme fashion, like beauty, is in the eye of the beholder. Particularly between Western and non-Western views there are very different ideas of what is excessive or outlandish, or verging on the unacceptable.[2,3]

All affected by fashion: as individuals when using clothes and other products to create an identity and an image and as consumers participating in the wheel of consumption and economy. Although these designs not necessary are so weird or loud, some even might see simple and banal. Since fashion is a visual language that people employ to communicate with each other. Furthermore, it's about creating an identity and a space in response to the culture we inhabit.[4]

In the 1960s ushered in an explosion of fun, mass-produced clothing and accessories that actually celebrated the fact they were made from cheap, disposable materials such as plastic and polyester as opposed to the luxurious fabrics associated with haute couture.[1]

Fashion is a fluid and hybrid form produced by its interplay with other fields of inquiry including, but not limited to sources, items art, science, and products contemporary fashion, like contemporary culture, is all about the mix. There is an emphasis on socially conscious garments. While those operating within the strict traditions of haute couture continue to drape pieces of fabric over a dummy, designers from other fields are creating garments with new materials and new methods of production as shown in figures (1) & (2) respectively



Fig (1). Extreme idea from high runway by Jean Paul Gaultier.[5]



Fig (2). The "splash" is made of PetG, a mix of water and glass as new materials in runway by Iris van Herpen.[6]

Trash items such as attachments, extensions, tapes, plastics, cartons, paper, and wire could be starting materials for innovative extraordinary details and additions in clothing design.[7]

Fashion designers were traditionally at beck and call of the wealthy, but nowadays they're just as likely to be seen knocking up a survival suit for wino. This remarkable shift in allegiance is telling of the powerful allure the street holds for those living in more salubrious parts of town.[8,9] Cheap is definitely cheerful. Included here are several designers and artists, who have turned their backs on the high prices of high fashion to make clothing and accessories out of the most abundant and inexpensive materials.[10]

Current thinking on recycling and sustainability, however, encourages the use of one material or fiber for a whole garment and so perhaps these early investigations into moldable fashion have come of age.[11,12]

Several waste items are turned to high fashion inexpensive clothes based on daily life materials by using draping on dress form. The researcher combined between different strange trash materials to produce unusually combinations for new designs by lower prices materials to give final shape.[7]

The research try to understand fashion and its actors with how can contribute to a better society by the recycling of trash items and predicting new fashion trends using students designs.

The objective of this paper is to develop strategic thinking in designing in order to achieve viable solutions for fashion designing. Design extreme ideas for give final shape by draping in three dimensional feeling to create fashion designs usage as source to new fashion trend, as fantasy clothing, and fashion windows display stores. Create fashion designs using trash materials as a source of extreme fashionable designs.

2- Experimental Work:

2.1. Materials:

Trash materials; attachments, extensions, tapes, plastics, cartons, paper, and wire could be starting materials for innovative extraordinary details and additions in clothing design.

2.2. Methods:

Draping on mannequin to inspired extreme ideas from trash materials.

Steps for work:

- _ Review all the materials to create new ideas.
- Transform the idea to true.
- Drape the idea on mannequin.
- Finish the idea to form fashion design.

3- Extreme fashion designs from trash materials:

The students of fourth grade clothes and textiles department designed ten extreme ideas combined between different strange trashes materials, touch visual trash materials, and blend them to produce unusually combinations for new designs. Using draping techniques on mannequins to give three dimensional feeling to increase imagine for new fashion design idea.

3.1. Designs and Descriptions:

3.1.1. Extreme fashion Design (1):



Fig (3). Extreme fashion no. (1) Designed by Sarah M. Sharaf.

Material

Jute & scraps fabric.

Colors

Brown in Jute. Varity color in scraps

Description

Draping Jute on mannequin chest and skirt. From different type of fabric make scraps. It stabilizes on the Jute by hand stitch.

3.1.2. Extreme fashion Design (2):



Fig (4). Extreme fashion no. (2) Designed by Sarah M. Sharaf.

Material

Newspaper, Thick paper, plastic, strips of plastic, decorate paper.

Color

Yellow in decorate paper. Light green in thick paper. Transparent plastic. Varity of color in strips of plastic.

Description

Draping plastic from the chest to under the hip. Rounded the newspaper on the under hip. Drape the thick paper under newspaper. Also drape the decorated paper on the breast. Cut the color strips plastic and stabilize in back.

3.1.3. Extreme fashion Design (3):



Fig (5). Extreme fashion no. (3) Designed by Sarah M. Sharaf.

Material

Newspaper, strips of color plastic, satin strips, Gift paper.

Color

Red engraved in gift paper. Varsity color in strips plastic.

Description

Drape the gift paper on the chest and then round the satin strips on the chest. Drape the newspaper on hip and chest. Cut different length of satin strips and stabilize on edge. Round the color plastic strips on waist line.

3.1.4. Extreme fashion Design (4):



Fig (6). Extreme fashion no. (4) Designed by Aya S. Mahmoud.

Materials

Jersey body with neck breslet, piece of lace, satin fabric, different ribbon from different fabrics, knit threads, piece of cotton fabric.

Colors

Black, white and orange in jersey body, yellow brown in lace, brown in satin fabric, brown, green, yellow, red and gray in ribbons. Green, white and blue in knit threads, and yellow and brown cotton fabric.

Description

Put brown strip on bust and belted it under bust, sew a yellow strip with gathering at hem line, put strips on back and belted it with knit threads, put a piece of satin with a wave shape.

3.1.5. Extreme fashion Design (5):



Fig (7). Extreme fashion no. (5) Designed by Aya S. Mahmoud.

Materials

Colored magazine paper, peaded necklace, glue.

Colors

Blue, white, red, yellow and black in magazine paper. Yellow in peaded necklace.

Description

Put the magazine paper on a mannequin with one breslets, put peaded necklace.

3.1.6. Extreme fashion Design (6):



Fig (8). Extreme fashion no. (6) Designed by Aya S. Mahmoud.

Materials

Colored newspaper, jute, wide ribbons, thin ribbon, plastic cover CD, paper packaging target, glue.

Colors

Black in newspaper, beige in jute, red, black and white in wide ribbons, orange in thin ribbon, transparent cover CD, blue and pink in paper packaging target.

Description

Put a jute on a bust, drape a paper packaging target on a waist, make a flower on waist with cover CD, arrange newspaper from waist to ground, put an orange ribbon around body and colored ribbon around neck.

3.1.7. Extreme fashion Design (7):

Fig (9). Extreme fashion no. (7) Designed by HebaAllah H. Fathy.

Materials

Magazine papers.

Color

Multi colored paper.

Description

Upper part cover chest by rumple paper and end with pleat at right side And cover lower part by fringes from paper.

3.1.8. Extreme fashion Design (8):

Fig (10). Extreme fashion no. (8) Designed by HebaAllah H. Fathy.

Materials

Cotton fabric, printed fabric and magazine paper.

Color

Pink cotton fabric, multicolored printed fabric and magazine paper.

Description

Upper part cover chest in right with pleated paper and left with pink and printed fabric; covered waist by four pleats and completed dress with draping printed fabric and fringes from paper.

3.1.9. Extreme fashion Design (9):

Fig (11). Extreme fashion no. (9) Designed by HebaAllah H. Fathy.

Materials

Trash printing paper, newspaper, plastic A4 sheet and wool thread.

Color

Black and white newspaper, trash printing paper and green thread.

Description

Upper part cover chest with newspaper end in waist in V cut and covered newspaper with strips from plastic sheet stitch in wool thread, used plastic sheet to make skirt from waist to hip, complete skirt with trash printing paper and make necklace with strip from plastic sheet.

3.1.10. Extreme fashion Design (10):

Fig (12). Extreme fashion no. (10) Designed by HebaAllah H. Fathy.

Materials

Wooden beads, cooper beads, cotton strip, satin strip and newspaper.

Color

Brown beads, orange cotton stripe, red satin stripe, yellow & white newspaper and black & white newspaper.

Description

Upper part cover chest with newspaper, complete dress from cut line under chest to hip by pleated yellow & white newspaper and tie with cotton stripe, end the dress by collected newspaper with stain strip in knee and make necklace from cooper wire and wooden beads.

4- Conclusion

- Utilize trash materials as source of inspiration for fashion design.
- Create extreme ideas from unusual materials to give extraordinary source.
- Recycling of trash materials as cheap materials to design fashionable ideas by draping method.
- Enhance the student awareness from observation, touch visual trash materials, blend them, and translate them in fashionable design ideas.

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