Contemporary Literary Internet
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ABSTRACT
Emergence of new internet changes and developments in various areas of cultural, scientific, social and political effects that lead to the production of literary works can also be observed. Internet has caused literary works easily and quickly to begiven to poets and their works to provide them away Azmhdvdytpolitical, cultural, economic and electronic formshall publish and use of Internet multimedia feature, the Add attractiveness of their works. InterdeMvkratykanduniversal nature of notes and freespace, the possibility of interaction between writer and reader, quick and easy access, multimedia being a free publication and literary works int heir search process and the possibility of them important benefits of the Internet publication of literary works Goes. Many readers of literature on the Internet that most adolescents and young people and their particular form of gender and unwillingness of contemporary writers and poets to publish their work on the Internet, due to the loss of intellectual property, underlying the emergence and spread of kind of literature Ghryjyand the Internet superficial. In this paper, relationship between literature and Internet web features and issues literature review and recommendations regarding any better productivity will be released this phenomenon.

Introduction
In the short time that the Internet is going Azpy day should under lie changes in human life is the frequency of the SPISH. Because people look to transform their environment and their understanding of the phenomena and changes in the way between the misaffected.

This is definitely the future of the nation will have a profound effect on culture and literature, more especially as the passage of these developments in turn, change will. In the past usually rise to the creation of new literary style and look that has been the cultural and social changes. The change was not immediate and usually short in literature would not happen. Thus the artistic and poetic style that some times lasted for decades and centuries one wer styles to be visible and understandable(JOUKAR, 1384 14)

But the rate of growth of information technology and internet Aladh Ah Fu could facilitate a shorter interval of decades and centuries one wer styles to be visible and understandable(JOUKAR, 1384 14)

The economic situation and the possibilities of electronic publishing and the Internet gives them the authority to offer a variety of literary works.

The purpose of this paper is to investigate the characteristics and issues of the new works after the advent of the Internet and the possibility of the situation are created.

In this study, we cannot Dasta space and poem son the size of the Internet increases every day, to learn, to grow and develop their potential to damage online literature and introduce them to the Internet advantages to the Internet resourcefulness.

Hence its better to look at the literature on the Internet and it is seen as more serious phenomenons easy, fast and inexpensive communication between the writer and the reader may be considered.

Definition of Internet literature:
For examples of the literature on the internet is imaginable. But what is interesting in this article is the third kind: 1. Those of literary composition in which the interpretation and construction of computer terminology is used, such as similes, metaphors and ironic lyrics, based on terminology used in a computer science has evolved.

2. Those works will be published in the Internet. These effects can also be a copy, but an electronic version of the public can freely use them is to put them on the internet. As many Persian poets Dvavyn printed from the Internet in large databases can be studied. (Hosseini , Hadi, 1380: 12) The concept of Internet literature, both classic and contemporary literature includes literature and it can be called a kind of electronic literature Ghryjynty is it in the form of computer software. This text is printed literary works, with no significant difference except in the use of electronic benefits including the possibility it could be used to search.

3. Those works are produced for publication on the Internet: the works of facilities, features and space of the Internet as a publishing tool and an audience that most of them teenagers and young adults computer and the Internet form are familiar with the by their creation, have effect. The “Literature Online” poets and writers influenced by the affordances and constraints of the Internet or written to be sung for the first time Through the Internet offer and if the creators of the works they publish them in print, with space limitations encountered when dealing with multimedia and the Internet are not democratic, it must supply their own copy of the content, language, or to change its form.

Feature Internet literature:
Literature are produced for publication on the Internet, printed literature, however, have many similarities with the variability of the facilities, space and audience, have special
characteristics. These properties can be found in Content, form and language used in them can be observed.

**Content**

Dasta content of the lyrics and the internet shows that most of them have personal insights surface. The root problem is that the prominent poets and writers can easily copy the work of others and the loss of intellectual property, did not intend to write for the Internet, so the Internet has become an arena for young novice of the source of thought not enough. Many of them will have their own telling literary aspirations in the field of Internet cyberspace live with electronic eyes are watching everything. They published their work in the context of unsupervised Internet audiences inside and outside the country and have found it a blessing to have risen to fame in a short time, the kind of independence and personality, they feel so literature Pand flee Pand the median is not a good student.

Many of them having no technical knowledge required and the appropriate model and paid to poetry or story writing are some of the popular literature of Sazgstrsh kind of tradition in the local and native is criticized. They provide entertainment for readers Mshghlh most subjective or aesthetic impact on the audience.

The group also published on the Internet have been unable to work because of the audit filter bypass and works ministry to get published. Unfortunately, a substantial part of the contents of these works is unethical, since a group of Iranian society and youth cultural tradition as a barrier to deliver their desires, the Internet in the virtual world its social norms, of poetry and fiction ignore and unethical patterns reflect in their works.

in many countries, such as themes related to the environment or human rights, theirworksand there by help ful literature of the subject and content off the nationsare close to each other.

**Form**

The form is also characteristic of Internet literature. However, because each writer or poet from the Internet is easily accessible to the literature of other nations is forecast to see entanglement in the immediate future of the nation’s literary form Literary form and language of other countries should emulate.

The most important feature of Internet literature, the form of stenography, Shtabzdhin today's world because the mind busy people, they have little opportunity to study, writers will have the chance to be the minimum possible time, can make the most of your time. The information in cyber space because of its immensity and allow rapid passage of a text document, the user is more precipitous, so strive to supply the works of poets and writers in the process of the Internet Small in a short time titer more influence on the reader.

The tendency to minimize the tendency of lyric poetry, the Internet can be in the form of short or Ghzlvarh know that immensity and allow rapid passage of a text document, the user is more precipitous, so strive to supply the works of poets and writers in the process of the Internet Small in a short time titer more influence on the reader.

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positionofthespace."acutetext"to offer, such as the electronically lyrics are not separable.

**Language**:

Literary features of the Internet, many foreign words, especially words of English words and phrases, among them, there are a lot of computer science. Basically, the Internet is one of the first English poets or novice writers for their work and their lives criminalizing kind to date, into the language of poetry and story elements, such as the statements of the same story: http://fatty.boom.ru TV man According to the blog (MARDILL. BLOGFA. COM)

Due to the broken computer is too prescriptive norms in these works are sometimes deliberately sought to show that the simple linguistic or literary writer or poet is like. The following text is an example of the use of internet slang and street wrote:

Says: Why Do call in, why can not the worn out one day I'm coming home, I Btmrgm attend syphilis. You think the two get into the city from morning till night spoiled dog and is easy to bicker with passenger (Quoting from the blog OZZAL.BLOGSKY.COM)

Spelling mistakes are too much of a system due to incompatibility with the Persian-speaking Internet and part of hasty writers have their works published on the Internet without any supervision. The following sentence is an example of the incorrect spelling in a row:

Ndashtfnobodylikes her. Manywere afraidof herscaryface and body, evenall the birds in the sky (Quoting Azsray WWW.STEALTH-IP.NET)

Emerging phenomenon of the Internet, like any other language has advantages and disadvantages. Attempt to reduce or eliminate the effectiveness of the advantages and disadvantages of pathology may underlie the genre is born healthy and normal growth and proper.

**Benefits of Internet literature:**

The benefits of these works is that they can be released without any charges and the general reader will quickly and thus the costs of printing, binding and distribution to save. Unlimited number of reader severy where can read and view it ony our Immediately after reading a literary work submitted for a writer or poet, poets and writers as well as readers of his works an immediate reaction from the reader and creator be notified and be reduced.

The Internet can be the literary work as well as hypertext and multimedia are available. In these works, there are different ways to search fast and easy, and readers can also use the engines hunters among scores of poems and stories, of the desired of your choice and the study of poets and writers because Freedom and public space and people on the internet can be assured and confident with the publication of his work, and deal with other poets and writers to create the different parts of the world, big or small nuclei literary form.

**Disadvantages of Internet literature:**

These include problems of changing content and change of address to the writer or poet of Vblog-hastsites and that makes it hard to rely on them. Being young and experienced writers and poets as well asmostof the internet to create a snapshot and summary of literatureis devoid of intellectual and aesthetic taste is poor; literary fiction and poetry as concern with the culturalbut alsofor the Fun and Entertainment of fame, the literature can be used as tailstory.

Getting older generation of writers and poets of the Internet has made the situation worrisome. There is no lack of supervision and professional criticism and opinion is sometimes
seen as the personal adjustment in the form of poetry and fiction do.

**Conclusion and Recommendation:**

Today, the Internet is an integral part of human life. It's easy and ubiquitous access, along with expanding the scope of its effects on the culture and literature of the country more than we will. Internet can be the bridge between the Persian language poets and writers inside and outside the country as well as a means for interacting Persian literature is the literature of other nations. Field of Persian literature on the Internet can provide to the world.

But literature is produced for the Internet in spite of the breadth and diversity of today, due to lack of content and not so notable because it is like the ocean, the water is very shallow. Only if exposure proactively manage all institutions and personalities associated with the prestigious literary genre, we witness the birth of a new era of information technology in accordance with the literature of other nations that had something to say. Such literature can complement the printed literature and to compensate for its shortcomings. The following suggestions are offered for

**Improving Internet literature:**

Internet literature, the following recommendations are offered to improve the situation:

1. Policy and policy strategy for the country's leading writers, poets and literaturesupplyincyberspace.

2. A selection of Internet sites and valuable works of authors interested to assess and review the work and provide the correct result.

3. Estimating the Persian line problems in the Internet environment and remedy to over come it.

4. Check the status and challenges of online literature and research centers.

5. Avoid webmasters and bloggers literary stories and poems to make improperly recognize and avoid plagiarism, space and system load unethical and insulting people and...

**Resources:**


Book of the Month, literature and philosophy, "Literature and poetry on the Internet." Hosseini, Mirhadi. 1380 Numbers 43 to 46

Joukar, M.. 1384, Report of dialogue, "The effects of globalization on the world of poetry." No. 4

Blog Poetics, "Sonnet postmodern globalization" .1385 / 8 / Bagheri, Shaw D, or poison. 27

Differences blog, "A Discussion of acute poetic text" 0.1385 / 9 / Azam, Muhammad. 29

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